

Katherine Mayberry

United States
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EMPLOYMENT

2010-Present Blue Lake Fine Arts Camp, Shakespeare/Acting/Script Analysis Instructor, Twin Lake, Michigan
2007-Present Grand Valley State University, Adjunct Professor of English and Theatre, Allendale, Michigan
2008-Present Pigeon Creek Shakespeare Company, Executive Director, Grand Haven, Michigan
2016-2019 Interlochen Center for the Arts, Shakespeare Bootcamp Instructor, Interlochen, Michigan

EDUCATION

2018 Certificate, University of Pennsylvania School of Social Policy and Practice, Major: Executive Program in Arts and Culture Strategy
2007 MLitt/MFA, Mary Baldwin College/American Shakespeare Center, Major: Shakespeare and Performance, Concentration: Acting
2000 BA, Grand Valley State University, Major: Philosophy/Liberal Studies, Minor: Theatre, Magna Cum Laude

TRAINING

2007 Commedia Del'Arte Intensive, Mary Baldwin College, Antonio Fava
2003 Shakespeare Intensive, London Theatre Exchange, Chris Hayes, Struan Leslie
2002 Classical Acting Intensive, London Academy of Music and Dramatic Arts, Various
2001 Michael Chekhov Technique, University of Southern Maine/Chekhov Institute, Wil Kilroy
2001 Shakespeare Intensive, London Theatre Exchange, Chris Hayes, Barbara Houseman, Katya Benjamin
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SKILLS

Language: Fluent French
Stage combat: Basic Rapier and Dagger
Stage combat: Basic Unarmed
Stage combat: Basic Knife
Dance: Advanced Ballet Training
Language: Basic Russian

DIRECTING

title	role	director	production company
The Comedy of Errors	Director		Flagstaff Shakespeare Festival
Ernest Maltravers	Director		Grand Valley State University
A Midsummer Night's Dream	Co-Director		Grand Rapids Civic Theatre
The Two Gentlemen of Verona	Director		Pigeon Creek Shakespeare Company
Cyrano	Director		Aquinas College
Antony and Cleopatra	Director		Pigeon Creek Shakespeare Company
Much Ado About Nothing	Director		Grand Valley Shakespeare Festival
Bard to Go: All's Fair	Director		Grand Valley Shakespeare Festival
As You Like It	Director		Aquinas College
Bard to Go: Kissing and Courting	Director		Grand Valley Shakespeare Festival
Goodnight Desdemona, Good Morning Juliet	Director		Aquinas College
The Tempest	Director		The Pigeon Creek Shakespeare Company
King Lear	Director		The Pigeon Creek Shakespeare Company
Pericles	Director		The Pigeon Creek Shakespeare Company
Hamlet	Director		The Pigeon Creek Shakespeare Company
Romeo and Juliet	Director		The Pigeon Creek Shakespeare Company

DRAMATURGY AND TEXT COACHING

title	role	director	production company
Shakespeare in Love	Dramaturge and Text Coach	Allyson Paris	Grand Rapids Civic Theatre
Bard to Go: Lights, Camera, Action!	Dramaturge	Karen Libman	Grand Valley Shakespeare Festival
Bard to Go: Witty Fools and Foolish Wits	Dramaturge	Allison Metz	Grand Valley Shakespeare Festival
Shakespeare Audition Workshops	Workshop Instructor		Grand Valley Shakespeare Festival
The Comedy of Errors	Shakespearean Text Instructor	Rebecca Black	Wayland Union High School
Bard Wars Workshop	Shakespearean Text Instructor		Heritage Theatre Company
Valle Christi Summer School	Shakespearean Text Instructor	Kiara Pipino	Festival Valle Christi
Midsummer Jersey	Text Coach	Natalie Carmolli	Central Park Players
Bard to Go: Lovestruck	Dramaturge	Karen Libman	Grand Valley Shakespeare Festival
A Midsummer Night's Dream	Shakespearean Text Instructor	Trent Klairter	Reeths-Puffer High School
Bard to Go: Twelfth Night	Dramaturge	Dennis Henry	Grand Valley Shakespeare Festival
Bard to Go: This Is Your Afterlife	Dramaturge	Karen Libman	Grand Valley Shakespeare Festival
Shakespearean Text and Movement Workshop	Workshop Instructor		Sweet Tea Shakespeare
Bard to Go: Macbeth	Dramaturge	Dennis Henry	Grand Valley Shakespeare Festival
Something Rotten	Dramaturge	Bruce Tinker	Grand Rapids Civic Theatre

ACTING

title	role	director	production company
Blue-Eyed Hag	Audrey	Ensemble Directed	The Pigeon Creek Shakespeare Company
Richard III	Elizabeth	Aili Huber	The Pigeon Creek Shakespeare Company
The Seagull	Arkadina	Ensemble Directed	The Pigeon Creek Shakespeare Company
Antony and Cleopatra	Cleopatra	Aili Huber	The Pigeon Creek Shakespeare Company
Titus Andronicus	Tamora	Scott Lange	The Pigeon Creek Shakespeare Company
The Merry Wives of Windsor	Mistress Ford	Ensemble Directed	Pigeon Creek Shakespeare Company
The Dark Lady of the Sonnets	Queen Elizabeth	Ensemble Directed	The Pigeon Creek Shakespeare Company
Tis Pity She's a Whore	Hippolyta/Poggio	Ensemble Directed	Pigeon Creek Shakespeare Company
Tartuffe	Dorine	Ensemble Directed	Pigeon Creek Shakespeare Company
The Winter's Tale	Paulina	Dennis Henry	Pigeon Creek Shakespeare Company
The How and the Why	Zelda	Kiara Pipino	Alea Iacta Est
Romeo and Juliet	Lady Capulet	Aili Huber	Pigeon Creek Shakespeare Company
Henry IV Part 1	Hotspur	Scott Lange	Pigeon Creek Shakespeare Company
No Exit	Estelle	Joel L. Schindlbeck	Stark Turn Players
The Tempest	Ariel/Stephano	Robert M. Smith	Blue Lake Shakespeare Ensemble
The Duchess of Malfi	The Duchess	Aili Huber	The Pigeon Creek Shakespeare Company
Anton, Himself, and Masha, Too	Masha Chekhov	Roger Ellis	Alea Iacta Est
Macbeth	Lady Macbeth	Ensemble Directed	Pigeon Creek Shakespeare Company
The Importance of Being Earnest	Gwendolen	Ensemble Directed	The Pigeon Creek Shakespeare Company
Julius Caesar	Cassius	Aili Huber	The Pigeon Creek Shakespeare Company